

Remarks by Captain McLeod as far as he has been informed
by the late John McCrimmon Piper Dunvegan
Isle of Sky

N^o 1 Luingach Alas Suillich, was played by one of McCrimmon's
predecessors, of hand, at some time that several Highland
proprietors were at Dunvegan Castle and having their
pipers attending them.

N^o 2 Royal Oak, that saved King Charles by hiding himself
in it, when he was pursued by his Enemies it is still
the Sygn of many Treasons in England

N^o 3 Coghieg n Shie, War or peace being played
by pipers of different Clans who held of the Lords
of the Isles, before the Torjiture of John Earl Lord of
the Isles among them. Independance of the Crown of
Scotland, & also to bring the different Clans to Battle
when the Scots were to cross the Borders to England

N^o 4 Mac, Vie, Ormodes Gathering and Battle tune a
very old one when he gathered his people to
attack the Invaders of that part of the Isle of Sky,
which then in fact goes under the name of Shiel Torran
Alias

Alias the descendants of Toromode, being the western
part of Skye consisting of the parishes of Bracadale
and Minginish Durinish and Waterish and one half
of the Parish of Inisort

N^o 5 Mac vie Toromode's Lamentation being always played
at the Funeral of each of them a very old tune and
an old practice

N^o 6 The Union of Scotland with England, named in Gaelic
(Molluch na Piberin) in English the curse of the
pipers they being against the Union, as it prevented
the Warlike expedition of the Scots to England

N^o 7 Kilaunidize, Alias the East of Cora, explained already
in the publication

N^o 8 Lamentation of McLeod of Breeshenish, Played at
his Funeral

N^o 9 Donalds Groumach a Lamentation played in consequence
of the death of Donald Groumach. Donald a p^rmed
song of the present Lord McDonald who was shot at
the Castle of Sandown in Kent about the time
with

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with a bared arrow and in drawing the Arrow back
cut the Arteries in those times called the Master vein he
died by loss of blood before he was brought home to
Sleat in the Isle of Skye

N^o 10 Lapan was the name of Phadrig Bhiegh played by
him at a time he with his party set fire to many
houses in Kintail in consequence of a Quarrel between
the M^r Kinzie and the M^r Rays of Lords Reay

N^o 11 A Salute played in Compliment to the Marquis of Salisbury
at Dunvegan Castle by M^r Crimmon

N^o 12 Kisaun na trochid a beig, alias the head of the little
bridge, played by M^r Leods Piper inviting the Clan
Cameron to follow him and his party across the
bridge to attack the Enemy, ~~during~~ which the Camerons
did during a Rebellion in Ireland And as far as I
can understand it was in King William the 3^d's time
M^r Leods of M^r Leods calls this tune his gathering or
Battle tune, and the Camerons call it their gathering
or Battle tune, and from the account given to me of it
they both seem to have an equal right to it with this
difference that it was played by M^r Leods Piper at the
head of his party inviting the Camerons to follow
and slay them

N^o. 13 Lamentation for Mac Vic Allister of Gengary played
at his funeral a very fine old tune

N^o. 14 Lamentation (Vic Righ Aro) Alias the Son of King Aro
what this Son of King Aro was I could not understand
from John McCrimmon further than that he considered
it was played in consequence of the death of one of the
first chiefs of Mac Intosh killed a Battle (perhaps
at the Battle of Largs) with King Alex^r. against Haec
when a Brave Chief of Mac Intosh fell)

N^o. 15 A very old Battle tune called in Gaelic Druin
Phaulscore; in Waternish in the Isle of Skye, when
the McLeods attacked the McRanalds, who had come
from South West to plunder and take a Spoil from
Waternish when the McLeods beat off the MacRanalds
and made great slaughter of the MacRanalds at
Ardmore in Waternish, when going away in their
Boats, at a Place where some of their bones has
been frequently found

N^o. 16 Isabel Nish Kay a fine Gaelic Song which was
composed by a Poet in Lord Reid's Country to a
young girl who was at the time in attendance
her cattle at a shealing

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N^o 17 Lamentation by some Highland piper for King James having left the Kingdom when King William was called to the Throne

N^o 18 Lamentation for the Laird of Sinapole, I do not know where Sinapole is, or what Laird this was, but the tune is a very fine one, and difficult to play

N^o 19 Sumiliu o' Counichan an Irish lively tune

N^o 20 Kilchrist, a tune played by the Macdonells of Glengary at the Burning of the church of Kilchrist in Ross shire

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Remarks by
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 on the Fife's tunes
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 late John McCrimmen
 Piper Dunvegan
 Isle of Skye

