

FAILTE RIDIR SEUMAS NA'N EILEAN.

Sir James Macdonald of the Isles Salute.

Composed by

William Macdonald Esq^r of Vallay.

XLI.

The musical score is written for a single melodic line on a treble clef staff in common time (C). It begins with a key signature of one sharp (F#). The first section, marked 'XLI.', consists of three staves of music. This is followed by 'Variation 1.', which consists of two staves. Then comes 'Doubling of Variation 1.', consisting of two staves where the melody is repeated with a second voice. Finally, 'Variation 2.' consists of three staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.

Variation 1.

Doubling of Variation 1.

Variation 2.

Doubling of Variation 2.



Variation 3.



Doubling of Variation 3.



Variation 4.



Doubling of Variation 4.



Crun-luath.

D. C. Thema.

Doubling of Crun-luath.

*D. C. Thema.*