

David Young, 'A Collection of Scotch Airs with the latest Variations', Vol. 3 (c. 1741). National Library of Scotland, MS 2085.  
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250.

*Faillte mhic-Gilleoin*

270.

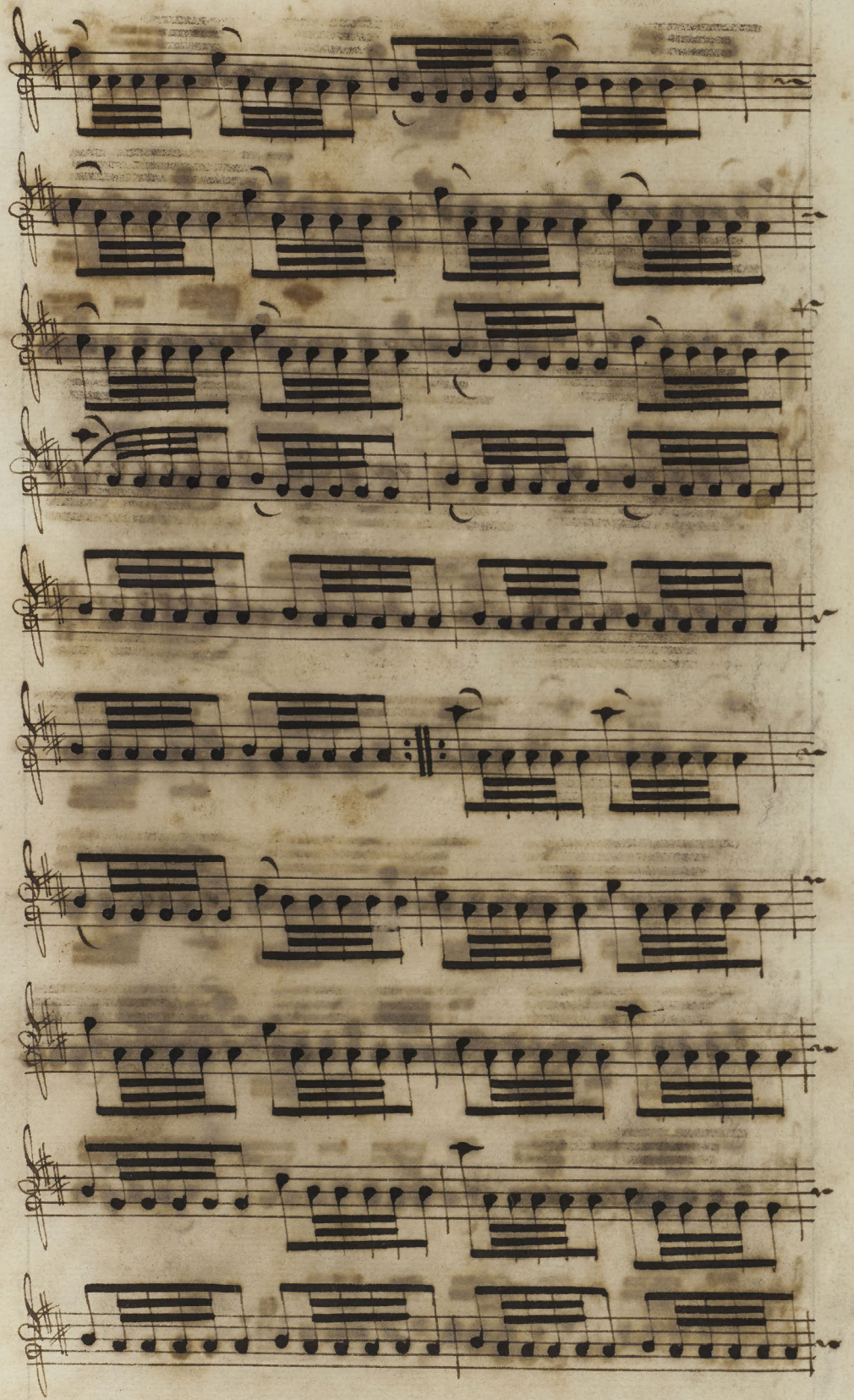
A handwritten musical score for the tune 'Faillte mhic-Gilleoin'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several 'tr' markings above notes, likely indicating trills. The paper shows signs of age, including foxing and some staining.







252.





A handwritten musical score consisting of ten staves. The notation is in a single system, with each staff beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th century, featuring a mix of eighth and sixteenth notes, often beamed together. The first staff begins with a double bar line and repeat dots. The piece concludes with a double bar line and repeat dots on the tenth staff. The paper shows signs of age, including foxing and some staining.



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254.

*March.*



*Cog na Scaìan*

272.