

## CUMHA CHLABHERS.

## The Viscount of Dundee's Lament.

A. D. 1689.

XXX.

The main musical notation consists of four staves of music in treble clef, 2/4 time signature. The melody is written in a single line across the four staves, featuring a series of eighth and sixteenth notes with grace notes, and some dotted rhythms. The piece concludes with a double bar line and a final cadence.

## Variation 1.

Variation 1 is presented on two staves. The first staff shows the variation in a single line, and the second staff shows it as a 'Doubling of Variation 1', where the melody is repeated in a more rhythmic, dotted pattern. The doubling is marked with a double bar line and a repeat sign.

## Variation 2.

Variation 2 is presented on two staves. The first staff shows the variation in a single line, and the second staff shows it as a 'Doubling of Variation 2', where the melody is repeated in a more rhythmic, dotted pattern. The doubling is marked with a double bar line and a repeat sign.

Variation 3.

Doubling of Variation 3.

Crun-luath.

*D. C.*

Doubling of Crun-luath.

*D. C. Thema.*