

Gumha Fear Cheannlochmuidhart

Mac Donald of Kinlochmuidhart's Lament.

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The score is divided into several sections by repeat signs and includes the following annotations:

- 1st time* and *2nd time* markings above the first two staves.
- Bis* markings below the first two staves.
- Var-1st* and *1st time* markings above the third staff.
- 2nd time* and *Bis* markings above and below the fourth staff.
- 1st time* and *2nd time* markings above the fifth staff.
- Bis* markings below the fifth staff.
- 1st time* and *2nd time* markings above the sixth staff.
- Bis* markings below the sixth staff.
- 1st time* and *2nd time* markings above the seventh staff.
- Bis* markings below the seventh staff.
- 1st time* and *2nd time* markings above the eighth staff.
- Bis* markings below the eighth staff.
- 1st time* and *2nd time* markings above the ninth staff.
- Bis* markings below the ninth staff.
- 1st time* and *2nd time* markings above the tenth staff.
- Bis* markings below the tenth staff.

Additional markings include *Var-2* on the eighth staff and *1st time* / *2nd time* on the tenth staff. The score concludes with a double bar line and a final note marked with an 'X'.

D.S.

*Doubling*

*1st time* *2nd time*

*Crux luth.*

*1st time* *2nd time*

*Doubling.*

*1st time* *2nd time*